

**Certificate Course**  
**in**  
**nature & Wildlife photography**



कृषिभूला ऋषिदः

**ASPEE College of Horticulture and Forestry**  
**Navsari Agricultural University**  
**Navsari 396 450 Gujarat**



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## **Preamble**

It is very well said that a good photograph is worth thousand words. With intent to enhance skills of the students of the university, Navsari Agricultural University started a Certificate Course in Nature and Wildlife Photography in 2013 under the aegis of ASPEE College of Horticulture and Forestry. Though photography is art of painting with light, many genres are so intrinsically connected with fundamental developments of human life and it has considerably enhancing values through various forms of photography. With a will to learn photography time after time, one needs to be indulged into it austerely. Great photographs are made, not just taken. Though one can self learn about the core techniques of photography, a mentor can expedite the process and during this process a continuous guidance is more important than mere information. This was one of the main reasons of designing a year long course than a short term of couple of weeks. The process of learning about photography and executing it on field takes due time. It invariably varies with person to person, but a year was found suitable to give adequate time to learn, assimilate and implement. The initial idea of designing this course was to improve the quality of photographs the students used in their academic assignments, dissertations and theses. The thought was to start with five to ten students who are sincere about coming every week and ready to devote some time out of their day to day schedule. But the first course registration rushed with sixty eight applications impelling us to widen the horizon. The intake was increased, the batches were doubled and everything was rethought and restructured. After deliberate discussions we decided to go for the number of batches we can unarguably manage and decided on having two batches. For the last four years we have been successfully managing two batches and seventy-two students have been certified through this process. In the years to come the expansion is certainly wished; however quality of teaching and amiable ambiance for learning shall be a priority.

## **Objectives**

- To create opportunities to work in the field of nature and wildlife photo-journalism.
- To empower agriculture manpower to organize better photographic documentation of their fields of discipline for classroom presentations and other records.
- To create opportunities to earn by preparing photo-assignments for renowned nature and wildlife photo magazines and books.
- To promote and inculcate the values of art in the age of science, technology and mass media.

With above objectives this course was started benefiting to the students of NAU as the stakeholders, however, over a very short span, the realization of expansion of the course to the general public and all those who are keen to conserve environment and wildlife ensued. As it was designed as weekend classes there was a huge rush to join the course since its inception.

## **What young students get**

- Authorizes students with University approved certificate.
- Creates opportunities for Self-employment.
- Creates opportunities to work as photographers for TV channels and other public media.
- Endows with an insight to look the surrounding with a creative eye.
- Recreates and relaxes in monotonous and hustling way of day-to-day life-style.
- Cultivates hobby for living life with an aesthetic perspective.

In this course we have preferred to have all the multimedia lessons, discussions and critique on a large LCD display for precise understanding of light, colors and contrast. Students are guided not only for nature and wildlife photography, but in all other popular genre so that they can gain confidence and work in any given field. The course is designed in three parts

1. Understanding the camera – to capture the ideal light and a perfect moment
2. The art of seeing and making of images
3. Post-processing to enhance visual impact and some practical applications

After every class, the students get exposure to the campus of the university which is full of floral and faunal diversity for the photographers to experiment, practice and light regulation in varied conditions. We also arrange field trips to provide the students practical opportunities do some thematic work and sharpen their skills and catch up with the missed lessons. The best part is critiques, where the students are insisted to upload their weekly work on Flickr website, so that we can browse their work post comments and they can read the critique and participate in the discussion on the page of the course on Flickr.

### **Amenities created**

In a very short period before starting the course we created a lab, bought couple of equipments and managed accessories required for smooth functioning of the course. So far we have developed a well-equipped laboratory, studio with external flash lights for indoor photo-work, computer lab, cameras for in-house practice, photo cybrary, tripods and other required accessories.

## **Class Strength**

This is another important factor and honestly we did churn our brains much for deciding the number of students per batch. When it is just to deliver lectures and there can be any number of students a teacher can address but when it is intrinsic areas like teaching and developing art like photography a deep communication, sometimes even beyond words and gestures, is needed. This can only be possible with fewer numbers of students at a time. Along with this, a group psychology is very important in the process of learning. One to one learning has different dimension while researches show that group learning is more attentive and more participatory. Therefore, there should be a balanced number which can satisfy both, a teacher and student. After taking into considerations of the infrastructure available and all above factors we decided to have ten to twelve students in a batch. So far students are happy and subsequently even we are happy with the number of students in one batch.

## **Upload and critique forum – Flickr**

It is insisted that the students attend all the sessions, work on the given assignments and upload their work for critique to get maximum benefits. One can clearly see the progress of the students who are sincere with class attendance and homework, on the Flickr website. Each photograph uploaded by students is critically examined and commented on at what area student has to develop himself or how a simple alternation of his position or camera angle could have made image litter more impactful. The students here find joy of learning in a positive environment consisting of likeminded people.

Students' work can be browsed at [www.flickr.com/photos/nauphotos/](http://www.flickr.com/photos/nauphotos/)

## Course duration

The duration is kept of one year so that the student gets enough time to understand, experiment, practice and grow with time. The course starts by Aug and ends in July followed by an exhibition of the best images of students. Generally, the classes are every Saturday for two hours which leads to around forty to forty five sessions a year.

## Field Trips

Minimum three outdoor field trips are conducted for practical training and thematic work. This thematic work is considered as assignment and it is graded which are counted in overall result of the course. This Thematic work is considered as assignments and holds a percentage of over all grades.

## Course Content

Unit	T H E O R Y	P R A C T I C A L S	
		ON CAMERA	ON COMPUTER
I	Photography: History. Importance and Types. Digital vs Film Technology.	Holding Camera and Care to take.	Windows Browser. Monitor Calibration. Understanding Photo Editing. Software and Installation.
II	Knowing Camera Various Types and Usage of camera Studying: How Camera Works and Max benefits we can have with Technology. Deciding factors to choose right Camera.	Understanding Camera Menus and Basic buttons and Settings. PS: Open-Close-Rotate and Save.	Understanding File Formats and choosing the appropriate one for photography.

III	Various Lenses and their Use. Various recording Media and Filters. Other optional Accessories like filters, tripods, cards, etc.	Controlling Light with EV.	Crop and Alignment of horizon.
IV	Study about the right Exposure.	Controlling Light with Shutter Speed Aperture and ISO.	Adjusting Light and Colors.
V	Understanding White Balance.	In-field Training on composition.	Studying importance of Composition
VI	Studying Program/Auto, Aperture, Shutter Speed and Manual Modes.	Controlling DOF and Speed.	Resizing and Bordering Images.
VII	Significance of ISO, Correct Focus and suitable White Balance	Using right ISO in various conditions.	Selection Tools.
VIII	Project on Outdoor Field Shooting.	Shooting Flowers, trees and other steady things. Shooting Insects, birds Wildlife and moving objects.	Using Layers and Writing Texts.
IX	Understanding Metering Modes. Understanding Focus and Drive Modes.	Using right ISO in various conditions.	Dodging and Burning Techniques.
X	Using RAW format.	Bracketing and other apt on-field-tricks.	RAW conversion.
XI	Project on Product Photography.	Using Flash and additional artificial Lights.	Sharpening and Blurring.
XII	Understanding Color. Theory and Elements of Monochrome Photography.	On Camera Toning.	Making Monochrome Images.

## Eligibility

All photography enthusiasts who has at least completed matriculation and is above 18 years is eligible for the course. We do give preference in selection to the applicant who has a little experience in photography, who is really passionate about photography and to the ones who are genuinely interested in sharpening their skills through this course. NAU staff, students and alumni are given preference over others if found compatible.

## Fee Structure

This is probable one of the cheapest courses being offered in the country in the field of photography. Ironically a week workshop cost is taken as one year fees. In addition to this a special fee is worked out for students of the university and other bonafied students with an objective to train youth towards developing their skill in the field of photography which is a step forward towards skill India.

No	Category	Fees in INR
1	Photography enthusiast	25000
2	Bonafied Student of school/college/university	20000
3	Navsari Agricultural University student	15000

This fee structure has attracted many students from different fields. Many of passed out students have utilized their learnt skill into profession and got into the entrepreneurship too. Some have developed their own photo studio, their own photo services and many have been enjoying the utmost bliss and happiness photography gives when it is taken as a hard core hobby.

## Exhibition

At the end of the course, we organize a photography exhibition at the university. The exhibition features the finest works of the students. Every year we invite a guest photographer and his/her work is also displayed along with student's work. The exhibition gallery is free and open to public. Over the last few years we have had more and more visitors coming in each year, appreciating photography and its evolving role in contemporary culture. The Students are also awarded Course Certificate during this event. We believe that this certificate course will provide an added advantage for the students in their future professional career.

No	Date of Exhibition	No of visitors
1	17 to 19 Aug 2013	1705
2	18 to 20 July 2014	2243
3	31 July to 2 Aug 2015	2415
4	29 to 31 July 2016	2479

## Guest Photographer

Every year photographs of a guest photographer of national or international repute are invited. The photographs of such prominent guest photographer are displayed at the beginning in the exhibition and the photographs of the students are exhibited along with them. This gives university an opportunity to recognize and acknowledge the finest photographers of deferent genre and the visitors also get a chance to see the world-class images of such renowned photographer. The students' selected photographs are truly considered as well presented as those are put along with such great photographers' images. The balance of novice and well-known is tried during each exhibition though it is truly memorable making blend of two ends but still both are fishes of the same pond. This element of the

course has improved the standard of photography exhibition and ultimately vision of the students. All the previous year students are invited to the exhibition and one small get together to cherish the memories and appreciate the commendable work after completing the course.

<b>Exhibition</b>	<b>Guest Photographer</b>	<b>Genre</b>
17 to 19 Aug 2013	Mr. Nevil Zaveri	Fine art Photographer
18 to 20 July 2014	Dr. Jayesh Joshi	Wildlife Photographer
31 July to 2 Aug 2015	Mr. Ganesh Shankar	Fine art and wildlife Photographer
29 to 31 July 2016	Ms. Arti Kumar Rao	Photojournalist
28 to 30 July 2017	Mr. Vineet Vohra	Street Photographer

## **Students**

People from various backgrounds have completed this course. The age group is very diverse. School students to retired persons learn under same platform. The course has fetched Architect, Teacher, Bank Officer, Biotechnology professional, Businessman, Chartered Accountant, Civil Engineer, Computer Engineer, Dentist, Farmer, Forest Officer, Journalist, Mechanical Engineer, Pharmacist, Professors and students of various disciplines. The diverse the group the more are the chances to learn and relearn. After certain age a formal student stage is a sheer joy. This keeps our senses alert and livelier. Each student is treated with equality and thus healthy ambiance is created wherein natural learning can occur. Here we are putting a list of students with their professional background and place of work. One can easily see that majority are either from Navsari or surrounding but few are from really far places. Since it is once in a week business it is not really tough and ultimately deep desire and passion to learn photography is the true driving force for such students.

**Batch-I**  
**2013-14**

<b>No</b>	<b>Name</b>	<b>Profession</b>	<b>Place</b>
1.	Dr. Chirag S Desai	Scientist	Navsari
2.	Mr. Akash Oza	School Student	Bardoli
3.	Mr. Arun Patel	Teacher	Navsari
4.	Mr. Ashish Bhatt	Agriculture Student	Navsari
5.	Mr. Ashwin S	Forestry Student	Navsari
6.	Mr. Biren Varsani	Computer Engineer	Navsari
7.	Mr. Chirag D Desai	Research Fellow	Navsari
8.	Mr. Darshan Mehta	School Student	Navsari
9.	Mr. Dhaval Parekh	Veterinary Student	Navsari
10.	Mr. Dinesh Dasa	Director, Gujarat Tourism	Gandhinagar
11.	Mr. Jatin Naik	Civil Engineer	Navsari
12.	Mr. Kanubhai Baldaniya	IT Professional	Surat
13.	Mr. Keyur Chaudhari	Computer Engineer	Navsari
14.	Mr. Nikunj Mehta	Engineer	Surat
15.	Mr. Parth Patel	Tourism Professional	Valsad
16.	Mr. Pratik Pandya	Asst. Conservator of Forests	Waghai
17.	Mr. Rushang Desai	Mechanical Engineer	Navsari
18.	Mr. Urvesh Jhaveri	Chartered accountant	Surat
19.	Mr. Virensinh Parmar	Businessman	Valsad
20.	Ms. Chhaya Shah	Banker	Navsari
21.	Ms. Minal Patel	Forestry Student	Navsari
22.	Ms. Rachana Naik	Biotechnologist	Navsari
23.	Ms. Rashi Sonsakia	Architect Student	Surat
24.	Ms. Shivani Desai	Teacher	Navsari
25.	Ms. Vibha Nihalani	Horticulture Student	Navsari

**Batch-II****2014-15**

<b>No</b>	<b>Name</b>	<b>Profession</b>	<b>Place</b>
1.	Dr. Virendra Atodaria	Dentist	Navsari
2.	Mr. Ankit Sharma	Businessman	Navsari
3.	Mr. Avinash Parmar	Forestry Student	Navsari
4.	Mr. Dharm Vekariya	Veterinary Student	Surat
5.	Mr. Harsh Soni	Veterinary Student	Navsari
6.	Mr. Jatin S. Patel	Businessman	Mumbai
7.	Mr. Jignesh Bhusara	Forestry Student	Valsad
8.	Mr. Mahamadhasan Jat	Development Officer	Valsad
9.	Mr. Mitul Desai	Businessman	Valsad
10.	Mr. Muhammed Safvan	Mass communication Student	Surat
11.	Mr. Navinchandra Patel	Teacher	Navsari
12.	Mr. Nikunj Sohaliya	Agriculture Student	Surat
13.	Mr. Nipul Vora	Businessman	Navsari
14.	Mr. Parth Naik	Businessman	Navsari
15.	Mr. Prateek Bhalawala	Mass communication Student	Surat
16.	Mr. Pratik Rajput	Medical Representative	Navsari
17.	Mr. Pravin Prajapat	Biotechnologist	Navsari
18.	Mr. Rajesh Agrawal	Businessman	Navsari
19.	Mr. Tushar Desai	Farmer	Navsari
20.	Ms. Jyotsna Agrawal	Homemaker	Navsari
21.	Ms. Krina Naik	Architect Student	Navsari
22.	Ms. Priya Patel	Agriculture Student	Navsari
23.	Ms. Smita Thapalyal	Teacher	Surat
24.	Ms. Trupti Vyas	Scientist	Navsari
25.	Ms. Vimali Naik	Account Manager	Navsari

## Batch-III

2015-16

No	Name	Profession	Place
1.	Dr. Dipak Desai	Retd. Professor	Navsari
2.	Dr. Nimit Gandhi	Dentist	Navsari
3.	Mr. Ajit Patel	Farmer	Navsari
4.	Mr. Alison Christian	Photographer	Bilimora
5.	Mr. Ashish Agaraval	Software Developer	Surat
6.	Mr. Chintan Jhaveri	Photographer	Surat
7.	Mr. Hitesh Surati	Media Manager	Surat
8.	Mr. Jalalzai Shamsullah	Horticulture Student	Navsari
9.	Mr. Jalp Patel	Mechanical Engineer	Navsari
10.	Mr. Jignesh Patel	Horticulture Student	Navsari
11.	Mr. Jnanendra Banjar	Horticulture Student	Navsari
12.	Mr. Kamal Gandhi	Civil Engineer	Surat
13.	Mr. Keyur Patel	Arts Student	Navsari
14.	Mr. Kintu Patel	Farmer	Surat
15.	Mr. Kishan Vadaliya	Agriculture Student	Navsari
16.	Mr. Manish Desai	Pharmaceutical Distributor	Bilimora
17.	Mr. Nihar Rangoonwala	Photojournalist	Ahmedabad
18.	Mr. Nitin Patil	Business Professional	Navsari
19.	Mr. Pinakin Patel	Businessman	Surat
20.	Mr. Ramesh Sondrva	Forestry Student	Navsari
21.	Mr. Sagar Sheikh	Forestry Student	Navsari
22.	Mr. Utsav Patel	Photographer	Navsari
23.	Mr. Vishesh Naik	Computer Engineer	Navsari
24.	Mr. Vishvas Patel	Farmer	Navsari
25.	Ms. Bhavya Shah	School Student	Navsari
26.	Ms. Purvi Desai	System Analyst	Chikhli

**Batch-IV****2016-17**

<b>No</b>	<b>Name</b>	<b>Profession</b>	<b>Place</b>
1.	Dr. Amit Sethi	Dentist	Bharuch
2.	Dr. B. V. Padhiyar	Retd. Scientist	Navsari
3.	Dr. N. L. Patel	Retd. Dean	Navsari
4.	Mr. Ashish Gandhi	Businessman	Surat
5.	Mr. Bhavin Tandel	Research Scientist	Bilimora
6.	Mr. Devansh Desai	Commerce Student	Surat
7.	Mr. Dharmesh Patel	Artist	Navsari
8.	Mr. Harpal Pandya	Photographer	Surat
9.	Mr. Herish Gheewala	Engineering Student	Navsari
10.	Mr. Kevin Banker	Commerce Student	Navsari
11.	Mr. Nirav Patel	Computer Engineer	Navsari
12.	Mr. Nithin Mohanan	Agriculture Student	Navsari
13.	Mr. Ram Prakash Gupta	Horticulture Student	Navsari
14.	Mr. Ramesh Chaudhary	Forestry Student	Navsari
15.	Mr. Sagar Patel	Commerce Student	Gandevi
16.	Mr. Tejash Patel	Photographer	Navsari
17.	Mr. Trupal Patel	Forestry Student	Navsari
18.	Mr. Urva Desai	School Student	Surat
19.	Mr. Vatsalya Desai	Commerce Student	Navsari
20.	Mr. Vedanshu Lad	Computer Professional	Bilimora
21.	Ms. Heral Patel	BBA Student	Navsari
22.	Ms. Roshni Patel	Pharmacist	Navsari
23.	Ms. Vidhi Parmar	Arts Student	Navsari

## Batch-V

2017-18

Sr No.	Name	Profession	Place
1.	Dr. Sandeep Kumar, IFS	Dy Conservator of Forests	Rajpipla
2.	Mr. Akshay Patel	Commerce Student	Navsari
3.	Mr. Anandkumar Patel	Investment Consultant	Navsari
4.	Mr. Bhavin Thakor	Agriculture Student	Navsari
5.	Mr. Dhaval Acharya	Engineering Student	Navsari
6.	Mr. Garlanat Singh	Veterinary Student	Navsari
7.	Mr. Gaurav Patel	Veterinary Student	Navsari
8.	Mr. Hardik Vyas	Mechanical Engineer	Surat
9.	Mr. Harshil Chaudhary	Agriculturist	Vyara
10.	Mr. Jagrut Patel	Veterinary Student	Navsari
11.	Mr. Jatin Ganvit	Arts Student	Valsad
12.	Mr. Kartik Gajjar	Agriculture Student	Navsari
13.	Mr. Kirtikumar Tandel	Software Engineer	Dadra
14.	Mr. Kush Mehta	Interior Designer	Navsari
15.	Mr. Kuvarsinh Zala	Horticulture Student	Navsari
16.	Mr. Moin Pathan	Animal Behaviorist, Author & Educator	Ahmedabad
17.	Mr. Pankaj Patel	Photographer	Navsari
18.	Mr. Rahul Patel	Veterinarian	Bilimora
19.	Mr. Rushabh Kaushara	Photographer	Valsad
20.	Mr. Vedang Dabhi	Photographer	Bhavnagar
21.	Mr. Vijay Parmar	Photographer	Vyara
22.	Ms. Darshana Ramani	Horticulture Student	Navsari
23.	Ms. Krina Vashi	Insurance Advisor	Navsari
24.	Ms. Pankti Naik	Biotechnologist	Navsari
25.	Ms. Raj Sandeep, IFS	Dy Conservator of Forests	Rajpipla

## Readings Suggested

- Wildlife Photography: On Safari with Your DSLR: Equipment, Techniques, Workflow by UweSkrzypczak
- The Wildlife Photographs by National Geographic Society
- The Master Guide for Wildlife Photographers by Silliker Bill Jr. and Jr. Silliker
- The Magic of Digital Nature Photography by Rob Sheppard
- The Complete Guide to Nature Photography: Professional Techniques for Capturing Digital Images of Nature and Wildlife by Sean Arbabi
- Success with Wildlife Photography by Steve Toon and Ann Toon
- RSPB Guide to Digital Wildlife Photography by David Tipling
- John Shaw's Nature Photography Field Guide: The Nature Photographer's Complete Guide to Professional Field Techniques by John Shaw
- Fine Art Nature Photography: Advanced Techniques and the Creative Process by Tony Sweet
- Complete Digital Photography by Ben Long, DK Publication

## E- Resources Utilized

- [www.wildlifeofvivek.com](http://www.wildlifeofvivek.com)
- [www.stevemccurry.com](http://www.stevemccurry.com)
- [www.soumitradatta.com](http://www.soumitradatta.com)
- [www.sanctuaryasia.com](http://www.sanctuaryasia.com)
- [www.saevus.in](http://www.saevus.in)
- [www.photo.net](http://www.photo.net)
- [www.nationalgeographic.com](http://www.nationalgeographic.com)
- [www.landscapesofindia.com](http://www.landscapesofindia.com)
- [www.johnshawphoto.com](http://www.johnshawphoto.com)
- [www.indianaturewatch.net](http://www.indianaturewatch.net)
- [www.indiabirds.com](http://www.indiabirds.com)
- [www.flowerspicture.org](http://www.flowerspicture.org)
- [www.flowersofindia.net](http://www.flowersofindia.net)
- [www.creativenaturephotography.net](http://www.creativenaturephotography.net)
- [www.creativeimagemagazine.com](http://www.creativeimagemagazine.com)
- [www.bbc.com](http://www.bbc.com)

## Faculties of the course

### Course Guide

**Mr. Nevil Zaveri**, *a renowned photographer*

Mr. Nevil Zaveri is a photographer well-known for his work reflecting artistic touch. He is a computer science graduate and has been conducting photography classes since 1996. He is a committed teacher known for his knack of bringing the best out of his students. He has judged many Photography Contests on various themes.

### ***Achievements***

#### *Photography Exhibitions ...*

- On 'A Journey Called Life', Solo, Navsari (2010)
- Drashtikon Group Exhibition, Surat (2011)
- On 'the Poems of Shri Rabindranath Tagore', (2011)
- On 150<sup>th</sup> Birthday celebration, by Tagore Foundation, UK (2011)
- On 'Photographic Art', by TC Foundation, Israel (2012)
- On 'Moment', Group, Ahmedabad (2012)
- On 'People & Landscape', Bathinda (2012)
- On 'Nature & Wildlife', NAU Navsari (2013)

#### *Photo Contests and awards...*

- 2<sup>nd</sup> Prize, on 'Navsari Dist.' by Gujarat Tourism (2007)
- 2<sup>nd</sup> Prize, on 'Buddhism' by Gujarat State Lalit Kala (2010)
- Awarded 'Image-Of-The-Year' by CNP (2010)
- 1<sup>st</sup> Prize, on 'People in Nature', Saveus Magazine (2011)
- Highly commendable, on 'People & Landscape' by Bathinda Photography Club (2012)
- Nature in Focus, Bangalore (2015)
- Kala Ratna Award by Manav Pratishthan, Ahmedabad (2016)

#### *Photography Work Published ...*

- On many cover pages of various national & international magazines, books and calendars like Kumar, Shutterbug & Photo-Charcha

Mr. Nevil Zaveri's work is available at [www.flickr.com/people/nevilzaveri/](http://www.flickr.com/people/nevilzaveri/)

## Course Director

### **Lt. (Dr.) Aadil Kazi**

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HARMONY IN NATURE  
**PHOTOGRAPHY EXHIBITION**  
 CERTIFICATE COURSE  
 IN  
 NATURE & WILDLIFE PHOTOGRAPHY

01. SHRI GANESHAYA NAMAH  
 A garden plant tendril  
 by Ghanshyam Savani
02. HEIRLOOM OF SUMMER  
 Yellow Cassia close-up  
 by Aadil Kazi
03. SPROUT  
 On a Kailashpati tree  
 by Ghanshyam Savani
04. WILTING WINDOWS  
 Of Shakespear's town  
 by Surendra Gohil
05. HOPES OF SUMMER  
 Across the Zojila pass  
 by Nevil Zaveri
06. THE AUTUMN TALE  
 On the London roads  
 by Surendra Gohil
07. ILLUSIONS  
 By the sea at Gopnath  
 by Nevil Zaveri
08. MONSOON BLUES  
 A reflection in a lake  
 by Nevil Zaveri
09. BIO-SPHERE  
 Algae & trash layered lake  
 by Nevil Zaveri
10. WHIRL  
 Just an another tendril  
 by Ghanshyam Savani
11. SIMPLY JAMNAGAR  
 Landmark with winter visitors  
 by Nevil Zaveri
12. FACE TO FACE  
 With a Chameleon  
 by Aadil Kazi

13. TWOSOME  
 Pelicans & Coots  
 by Nevil Zaveri
14. BALLET  
 Of the Painted Storks  
 by Nevil Zaveri
15. HI! THERE  
 Pelican at Lakhota Lake  
 by Nevil Zaveri
16. WEBBED 'N BILLED  
 Gulls, a portrait  
 by Nevil Zaveri
17. GULLS, A PORTRAIT  
 By the Lakhota Lake  
 by Nevil Zaveri
18. SCARLET SCENT  
 Purple Sunbird on wild flowers  
 by Nevil Zaveri
19. BEAUTY & THE BEAST  
 A garden Iguana by Ixora  
 by Ghanshyam Savani
20. NATURE'S LAW  
 Ant killing a Wasp  
 by Ghanshyam Savani
21. HERE AND NOW  
 Tern in flight  
 by Ghanshyam Savani
22. BULBUL MINIMAL  
 Red Whiskered Bulbul  
 by Aadil Kazi
23. FROG 'N LINES  
 Frog in a mudpool  
 by Nevil Zaveri
24. NEW LIVES  
 Across the tree trunk  
 by Nevil Zaveri
25. PREHENSILE END  
 Chameleon's tail  
 by Aadil Kazi
26. MUSTARD FIELDS  
 Of trans-himalayan village  
 by Nevil Zaveri

27. FEEL THE SEA  
 At the Dandi beach  
 by Aadil Kazi
28. UNDERSCORING DUSK  
 By the sea-cliffs of Gopnath  
 by Nevil Zaveri
29. MORNING GLORY  
 At Dalhousie  
 by Ghanshyam Savani
30. HEAVEN'S GLOW  
 Over the Kugti pass 16600ft.  
 by Surendra Gohil
31. ON THE ROCKS  
 On the way to Thamsar pass  
 by Surendra Gohil
32. IMPRINT  
 At Thamsar pass 18000ft.  
 by Surendra Gohil
33. CLOUD IS A COMPANY  
 On my way to Tso Moriri  
 by Nevil Zaveri
34. AN ODE TO SOLITUDE  
 By the Tso Moriri lake  
 by Nevil Zaveri
35. GRANDEUR  
 By the Indus river  
 by Nevil Zaveri
36. ALIVE-STOCK  
 Somewhere in the Thar Desert  
 by Nevil Zaveri
37. DUSK LAGOONS  
 At the Bhaat beach  
 by Nevil Zaveri
38. LET THERE BE LIGHT  
 In the Dang Forest  
 by Nevil Zaveri
39. EIGHTFOLD PATH  
 Near Lamayuru in Ladakh  
 by Nevil Zaveri
40. SONIC BOOM  
 Across the London sky  
 by Surendra Gohil

41. PLEASE!  
 Coconut palm & Jerbera  
 by Nevil Zaveri
42. BIO-FOUNDATION  
 A Baobab tree  
 by Nevil Zaveri
43. STREAKS OF BLACK  
 Flight of Rosy Starlings  
 by Nevil Zaveri
44. AUTUMN  
 Flight of Rosy Starlings  
 by Nevil Zaveri
45. MISFIT  
 A Crow against Starlings  
 by Nevil Zaveri
46. RORSCHACH'S MINDSCAPE  
 Cliff & its reflection  
 by Nevil Zaveri
47. MEMOIRS OF A BAOBAB  
 An Owlet on a Baobab tree  
 by Nevil Zaveri
48. BIO-TIMED  
 On the Machhiwad beach  
 by Nevil Zaveri
49. THUNDERSTRUCK  
 A plant down the wall crack  
 by Nevil Zaveri
50. END OF TIME  
 A dead Black Buck  
 by Nevil Zaveri

Thank you for coming.  
 Kindly, write down your  
 opinion & suggestions in  
 the visitor's book.

Note:Lifetime warrantied  
 framed prints will be  
 available from the  
 respective artist, for  
 Rs. 3000=00.

ASPEE COLLEGE OF HORTICULTURE & FORESTRY  
 NAVSARI AGRICULTURAL UNIVERSITY - NAVSARI

## Exhibition 2013





PHOTOGRAPHY EXHIBITION  
CERTIFICATE COURSE  
IN  
NATURE & WILDLIFE PHOTOGRAPHY

01. RUNWAY  
by Dr. Jayesh Joshi
02. ICING ON CAKE  
by Dr. Jayesh Joshi
03. THE AUTUMN TALE  
by Dr. Jayesh Joshi
04. SCATTERED PEARLS  
by Dr. Jayesh Joshi
05. KNIGHTRIDER  
by Dr. Jayesh Joshi
06. MERCY PLEASE  
by Dr. Jayesh Joshi
07. YOUNG  
by Dr. Jayesh Joshi
08. DRAGON FLY  
by Dr. Jayesh Joshi
09. MY UNIVERSE  
by Dr. Jayesh Joshi
10. HOPE  
by Dr. Jayesh Joshi
11. EMPHASIS K9  
by Parth Patel
12. NAU SCAPE  
by Shivani Desai
13. BEAUTIFUL CLUTTER  
by Darshan Mehta
14. SYNCHRONY  
by Minal Patel
15. AVIATORS  
by Parth Patel

16. AT THE SEA  
by Darshan Mehta
17. FACE OF THE WILD  
by Aashish Bhatt
18. BEAUTIFLY  
by Rachana Naik
19. CHASE  
by Keyur Chaudhari
20. HONEY BLUE  
by Shivani Desai
21. PRINCE OF THE JUNGLE  
by Rachana Naik
22. DRIZZLE  
by Nikunj Mehta
23. CIRCLE OF LIFE  
by Dhaval Parekh
24. CHIPMUNK  
by Chirag Desai
25. SAY CHEESE!  
by Akash Oza
26. STEP DOWN  
by Rashi Sonsakia
27. FOGGY SUMMER  
by Keyur Chaudhari
28. SHE  
by Chhaya Shah
29. SWEET RED  
by Arun Patel
30. COMING HOME  
by Biren Varsani
31. GOOD MORNING  
by Chhaya Shah
32. SMOKE CURLS  
by Dr. Chirag Desai
33. INNOCENT EYES  
by Rachana Naik

34. KNIGHT OF THE JUNGLE  
by Ashwin Surendran
35. DAILY CHORES  
by Biren Varsani
36. FUTURE HOPES  
by Viren Parmar
37. COOL BREEZE  
by Vibha Nihalani
38. FRAME WORK  
by Urvesh Jhaveri
39. MENDING FISHING BOAT  
by Nikunj Mehta
40. FINAL CALL  
by Minal Patel
41. PRIDE OF THE NATION  
by Darshan Mehta
42. IDENTITY CRISIS  
by Keyur Chaudhari
43. SPARK OF PATROITISM  
by Parth Patel
44. FATE OF THE LOST  
by Parth Patel
45. HISTORY OF THE WALL  
by Urvesh Jhaveri
46. SKY ISLAND  
by Karan Baldaniya
47. FREEDOM  
by Keyur Chaudhari
48. URBAN JUNGLE  
by Rachana Naik
49. LIFE IS KNOCKING  
by Shivani Desai
50. MERRY CHRISTMAS  
by Nikunj Mehta

Dr. Jayesh Joshi is a passionate and renowned Wildlife Photographer, working as a Radiologist in Navsari. We thank him for letting us display his images to prelude our Students' work.

Without our Students' hard work to capture these perfect moments and their ever heartily efforts to set-up this display, our exhibition was not possible. We wish them great future prospects.

Note :  
Nicely framed prints of Dr. Jayesh Joshi will be available for Rs. 3000=00 each.

Students' framed prints will be available for Rs. 2000=00 each.

Thank you for coming  
Kindly, write down your opinion & suggestions in the visitor's book.

ASPEE COLLEGE OF HORTICULTURE AND FORESTRY  
NAVSARI AGRICULTURAL UNIVERSITY, NAVSARI

for more info contact  
9978970073 / 9924191325 / 9426324841  
www.nau.in

## Exhibition 2014





## PHOTOGRAPHY EXHIBITION

CERTIFICATE COURSE

IN

NATURE & WILDLIFE PHOTOGRAPHY

by Shri Ganesh H. Shankar

01. NATURE'S CARTOON
02. FUMES OF THE BUTTERFLY
03. GLIDING LIZARD
04. FROG & THE RAIN DROP
05. GREY HERON
06. IMPRESSIONS OF KHADIR
07. MOODS OF THE GRASSLAND
08. TOGETHER
09. DEAD BABY
10. MUMMA WAIT!
11. GOTCHA!  
by Trupti Vyas
12. THANGAT KARE  
by Krina Naik
13. HI! THERE  
by Virendra Atodaria
14. RUBY  
by Virendra Atodaria
15. PERCHING HIGH  
by Priya Patel
16. LIFEBOAT  
by Trupti Vyas
17. GOT YOU!  
by Mahamadhasan Jat
18. BY MY SIDE  
by Trupti Vyas

19. CURVES OF FAITH  
by Dharm Vekariya
20. BELOVED GUEST  
by Mahamadhasan Jat
21. AABHASH  
by Jignesh Bhusara
22. ART OF WILDERNESS  
by Mahamadhasan Jat
23. ADAPTATION  
by Nipul Vora
24. DIVERS  
by Tushar Desai
25. GOLD POT  
by Jignesh Bhusara
26. IN THE LAP OF NATURE  
by Jignesh Bhusara
27. INVADERS  
by Mitul Desai
28. WAY OF LIFE  
by Nipul Vora
29. DOWN THE MAHUWATREE  
by Navin Patel
30. VISHAMO  
by Navin Patel
31. GENERATIONS  
by Jyotsna Agrawal
32. AMRUTALAYAM  
by Virendra Atodaria
33. TERMINATOR  
by Tushar Desai
34. BEHEADED  
by Mitul Desai
35. ONLY HOPE  
by Nikunj Sohaliya
36. JOURNEY  
by Pratik Rajput

37. FRAME OF REFERENCE  
by Jignesh Bhusara
38. LIFE TIMES  
by Safvan Patel
39. BEYAAR  
by Safvan Patel
40. SPLASH OF TIME  
by Prateek Bhalawala
41. UNTITLED  
by Jyotsna Agrawal
42. UNFINISHED HARMONY  
by Rajesh Agrawal
43. BURNS OF TIME  
by Harsh Soni
44. TRACES  
by Pratik Rajput
45. ANTICIPATION
46. IBIS IN FLIGHT
47. WELCOMING MONSOON
48. ART OF DESTRUCTION
49. DEFEATED!
50. STAMPED!

Shri Ganesh H. Shankar is a visionary who has inspired and mentored whole new generation of nature photographers. He believes that the purpose of art is to transmit feelings or emotions. His work pursue nature photography as a form of art.

You may visit his site @ [www.naturelyrics.com](http://www.naturelyrics.com)  
He and his team managed forum @ [www.creativenaturephotography.net](http://www.creativenaturephotography.net)

Without our Students' hardwork to capture these perfect moments and their ever heartily effort to set-up this display, our exhibition was not possible. We wish them great future prospects.

Note :  
Nicely framed signed archival prints of Shri Ganesh H. Shankar available for `4000 each. Contact Mr. Nevil Zaveri for larger size.

Students' framed prints available for `2000 each.

ASPEE COLLEGE OF HORTICULTURE AND FORESTRY  
NAVSARI AGRICULTURAL UNIVERSITY, NAVSARI

for more info : contact  
Mr. Aadil Kazi 9426324841  
or visit [www.nau.in](http://www.nau.in)

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## Exhibition 2015





## PHOTOGRAPHY EXHIBITION

CERTIFICATE COURSE  
IN  
NATURE & WILDLIFE PHOTOGRAPHY

by ARATI KUMAR-RAO

01. SUNRISE

02. KHEJRI

03. KHEJRI INSIDE

04. SHEPHERD

05. SHEPHERD'S BAG

06. KUAN

07. PALIWAL LAKE

08. WATER CARRIER

09. BIPRASAR

10. TEEJ

11. MUDHOSH

by Kamal Gandhi

12. HIDDEN BEAUTY

by Keyur Patel

13. HOME SWEET HOME

by Hitesh Surti

14. BEAUTY ENTRAPPED

by Kamal Gandhi

15. SUMMER VISITOR

by Shams Jalalzai

16. AUTUMN

by Manish Desai

17. SPRING

by Purvi Desai

18. WARRIOR

by Pinakin Patel

19. TRAFFIC

by Chintan Jhaveri

20. CHOR-POLICE

by Kintu Patel

21. GREATER SPOTTED

by Jalp Patel

22. ART OF WILDERNESS

by Kintu Patel

23. RADIATING

by Kintu Patel

24. LOVE BIRDS

by Kintu Patel

25. SUNDOWN

by Shams Jalalzai

26. WET WITH MEMORIES

by Alison Christian

27. BACKYARD

by Vishvas Patel

28. ZEN GARDEN

by Nimit Gandhi

29. STORY OF FARMING

by Chintan Jhaveri

30. VISHAMO

by Kishan Vadaliya

31. GARDEN OF EDEN

by Kamal Gandhi

32. PADMAPANI

by Purvi Desai

33. WHO'S THERE?

by Bhavya Shah

34. ART OF WORKING

by Dipak Desai

35. RUSH HOUR

by Nitin Patil

36. DAILY TRAVELLER

by Nitin Patil

37. WALK OF FAITH

by Sagar Sheikh

38. WISH!

by Alison Christian

39. UDAAN

by Ajit Patel

40. HI THERE!

by Nihar Rangoonwala

41. JOURNEY OF LIFE

by Chintan Jhaveri

42. VISION WINDOW

by Nitin Patil

43. MOTH ART

by Dipak Desai

44. CROSSROAD

by Nitin Patil

45. VANISHING SPECIES

by Alison Christian

46. SPLIT

by Kintu Patel

47. HEART OF NATURE

by Alison Christian

48. SEA THRU

by Ashish Agrawal

49. FOLLOWING FOOTSTEPS

by Nitin Patil

50. PATH TO ETERNITY

by Kishan Vadaliya

Guest Photographer, **Arati Kumar-Rao** is a Bengaluru based independent environmental photographer & writer documenting the effects of ecological degradation and climate change on ecosystems and

livelihoods along South Asia's rivers.

We are fortunate enough to showcase her work on 'Water Crisis in Thar Desert'.

You may explore more @ <http://peepli.org/project/freshwater>

Also displayed, winning photographs of the Photo Contest, on theme 'humanNATURE', showing extraordinary human-nature dialogues.

Without our Students' hardwork to capture these perfect moments and their ever heartily effort to set-up this display, our exhibition was not possible. We wish them great future prospects.

Note :

**Students' framed prints available for ₹2000.00 each.**

ASPEE College of Horticulture and Forestry  
Navsari Agricultural University, Navsari

for more info : contact  
Lt (Dr) Aadil Kazi 9426324841  
or visit [www.nau.in](http://www.nau.in)

Thank you for coming.  
Kindly, note down your opinion & suggestions in the visitor's book.

## Exhibition 2016





# ફોટોગ્રાફી એ સંવેદનાનો વિષય છે : આર. સી. પટેલ

નવસારી કૃષિ યુનિવર્સિટી ખાતે ફોટોગ્રાફી અંગેના કોષનાં સર્ટીફિકેટનું વિતરણ કરાવું



નવસારી, તા. ૨૯ ફોટોગ્રાફી કરવી એ સહેલી બાબત નથી. પરંતુ ફોટોગ્રાફી દિવ અને સંવેદના સાથે શિખવી જરૂરી છે. ફોટોગ્રાફી જેને આજના જમાનામાં બહુ જ અલગ શા છે. ફોટોગ્રાફી શિખવી જે જેને જશો ત્યાં તરી જશો, ફોટોગ્રાફીને લગતી આવત નવસારી કૃષિ યુનિવર્સિટી ખાતે નેચરલ અને વાર્ષિકવાર્ષિક ફોટોગ્રાફી કોર્સના સર્ટીફિકેટ વિતરણ વેળાએ ગુજરાત વિધાનસભાના મુખ્ય ઉપદેશક આર. સી. પટેલે ઉપસ્થિત ફોટોગ્રાફીના વિદ્યાર્થીઓને સંબોધતા જણાવ્યા હતા.

દેશની કૃષિ યુનિવર્સિટીઓમાં ફોટોગ્રાફી શિખવવાનો કોર્સ શરૂ કરવાની પહેલ કરવા બદલ નવસારી કૃષિ યુનિવર્સિટીના સંચાલકોને અભિનંદન આપતાં તેમણે ફોટોગ્રાફી પ્રત્યે પોતાનો રસ વ્યક્ત કરવા સાથે તેમના અનુભવો વર્ણવતાં જણાવ્યું હતું કે જલબંધોર તાલુકાનાં કંકરાડ, સુલતાનપુરમાં આવતો વિદેશી પક્ષીઓની ફોટોગ્રાફી કરવાની ખૂબ સુંદર તક મળી શકે તેમ છે.

આ પ્રસંગે કોરે સ્ટ્રી કોલેજના મહા અધ્યાપક અને આ કોર્સ શરૂ કરવાની જહેમત ઊઠાવનાર ડો.એન. એલ. પરમારે આ કોર્સ સંભાળનાર ડો.રાવણણી, ડો. કાજ તથા સુરેન્દ્ર મોહિલની કામગીરીને ચિરંજીવી જણાવ્યું હતું કે આ વ્યોકોએ પોતાની ફરજ ઉપરાંતની જવાબદારી સ્વીકારી આ કોર્સનો પ્રારંભ કરાવ્યો છે. તેમની કામગીરીની આજે નવસારી કૃષિ યુનિવર્સિટી આ પ્રકારનો કોર્સ શરૂ કરનાર પ્રથમ યુનિવર્સિટી બની છે. તેમની મહેનત થકી મને શ્રેય મળ્યો છે.

કૃષિ યુનિવર્સિટીના નાયબ વિસ્તરણ અધિકારી એવા ધનશ્યામ પટેલે જણાવ્યું હતું કે ફોટોગ્રાફી જોવા પછી કૃષિ શિક્ષણની વ્યાખ્યા બદલવાનું મન થાય. દુષ્કાળની તમામ સંસ્કૃતિનું જોડણ કૃષિ સાથે છે. ઉલ્લાને કોઈ શિખાડ કે ભાષા નથી. ફોટોગ્રાફરે રસ જ્યોતા અને પુન રાખવી જરૂરી છે.

જાણીતા ફોટોગ્રાફર અને અનેક આંતરરાષ્ટ્રીય એવોર્ડ વિજેતા વડોદરાના સુરેશ પારેખે જણાવ્યું હતું કે ફોટોગ્રાફીએ વિચારોને વ્યક્ત કરવાની કળા છે. ફોટોગ્રાફર બનવાની વ્યવસ્થા વ્યક્તિમાં સંવેદનશીલતા હોવી જોઈએ. ફોટો ક્લિક કરો ત્યારે ફોટોગ્રાફર તેની સંવેદના ટિલક કરે છે. વ્યક્તિના છવનમાં આનંદ આપતી સૌથી સહેલી કળા ફોટોગ્રાફી હોવાનું શબ્દની સીમા પુર્ણ થાય ત્યારે ફોટોગ્રાફરની ભાષા શરૂ થાય છે. તેનું જણાવ્યું હતું. આ પ્રસંગે ફોટોગ્રાફી કોર્સ પુર્ણ કરનાર ડો. નિખીલ ઠાકરે વિદ્યાર્થીઓની સર્ટીફિકેટ તથા નેશનલ ફોટો કોન્સ્ટ્રેન્ટના વિજેતાઓને ઠંભાનો મેનામત કલા હતા. આ કોર્સમાં સિવિલર ડેવલપર તરીકે સેવા આધાર આદીલ ઝવેરીનું વિદ્યાર્થીઓ અભિયાનનું ક્યું હતું. આ પ્રસંગે કોર્સ પુર્ણ કરનાર ડો. નિખીલ ઠાકરે સહિતનાએ પોતાના અનુભવો વર્ણવ્યા હતા. કોર્સ દરમિયાન સચાલન આદીલ કોર્સને ક્યું હતું. આભારવિધિ ડો. શ્રીવાસ્તવે કરી હતી.

**રાષ્ટ્રીય ફોટોગ્રાફી સ્પર્ધાના વિજેતા**  
 પ્રથમ વિજેતા સુરેશ પારેખ, દ્વિતીય વિજેતા મોહિલ, તૃતીય સુરેન્દ્ર મોહિલ જ્યારે તુર્કી શાહ, દીર્ઘાપત્રીની ગોસ્વામી, ધનશ્યામ ઉદાર, પ્રતિક પ્રધાન અને વિષુષ પટેલને અભ્યાસન ઠંભાનો અપાયા હતા. આ સ્પર્ધામાં ૨૫૬ જેટલી એન્ટ્રી આવી હતી.